

IMAGINARY CONVERSATION BETWEEN 5 + ONE OUTSTANDING LIGHTBEARERS: INCLUDING QUOTES

May I please share an *imaginary conversation* between five gentlemen I overheard in a dream? Richard Buckminster Fuller, Luigi Fantappiè, Roberto Assagioli, Teilhard de Chardin, and Rabindranath Tagore, while in the background Leonardo da Vinci, Dante, Plato, Count Coudenhove-Kalergi, and so many more Masters in matters of Wisdom silently applauded to this constructive convergence of views, so auspicious to create uplifting thought-forms from which anyone, anywhere, anytime can draw from.



RICHARD BUCKMINSTER FULLER was hypothesising that: “in counterbalance to the expanding universe of entropically increasing random DISORDERLINESS there must be a universal pattern of OMNICONTRACTING, convergent, progressive orderliness, and

man is that anti entropic reordering function.” 2/ (Act of Will p. 31)

To this LUIGI FANTAPPIÉ added with the exulting tone of voice of a scientist whose work is at last recognized:



“this principle of anti-disorderliness is one of the manifestations of the general law of *syntropy*, or *negative entropy*.” 3/ (Act of Will p. 31)

and:

“Yes! Yes! I have given a precise mathematical formulation verified by observations for this *negative entropy*!”

Here the more rational part in me began shouting (inwardly): What? *What?* **What?** With all the crises and conflicts raging everywhere today (2024) and even in RBF’s and LF’s time, how can man, the obvious cause of such disorders, be in reality the remedy to it as well? Realistically speaking!

Might perhaps the will, as Assagioli explains it in his magistral work: *The Act of Will* be, organically as well as psychically, the reordering function intuited by BF and mathematically proven by LF?

At this instant ROBERTO ASSAGIOLI stepped into the conversation:



“If we consider this process (of syntropy) “from within,” we find that we can have a conscious existential experience of it. We can experience it as an *intelligent* energy, directed toward a definite aim, having a *purpose*. These are also the specific characteristics **of the will as an expression of the synthesizing self.”** 4/ (Act of Will p. 32)

And he added, almost “sotto voce”: ‘This is the Reason why I outlined a simple method aimed at this where who practices it achieves the first step that makes the journey toward Self possible, for indeed’:

“After the conviction, the certainty, that the will exists, and that one has a will, is acquired, comes the realization **of the close, intimate connection between the will and the self**. This culminates in the existential experience of pure self-consciousness, the direct awareness of the self, the discovery of the “I.”

In reality, this experience is implicit in our human consciousness “ 5/ (Act of Will p. 10)

Isn’t this, (I affirmed to myself) precisely what the exercise of self-identification helps to experience?!

Then Assagioli enthusiastically added that we have a marvelous illustration of the play of entropy (centrifugal force) and neguentropy (syntropy-centripetal force) in man himself for intention is nothing without action! In his own words :

“(Thus) the body is a unified organism, a functional unit of countless diverse parts—a **perfect demonstration of unity in diversity**. What is the unifying principle that makes this possible? Its real nature escapes us; we can only call it *life*; but something can be said of its qualities and ways of operating. They have been variously called *coordination, interaction, or organic synthesis*.”

6/ (Act of Will, page 31)

And more: about the unifying, organic synthesis and synergetic force, Assagioli indicates that:

“We need not discuss how the unifying, synergetic force operates at the biological levels.”

Because for us human, conscious and pragmatic beings:

“**What matters is to realize that we can be aware of its [the unifying, synergetic force] higher manifestations in the conscious human being, and also at transpersonal levels.**”

7/ (Act of Will, page 32)

Enters TEILHARD DE CHARDIN to describe the various stages of this process of synthesis, toward and including a superindividual* and cosmic center which he calls *the omega point*. [*see Act of Will page 32 important footnote, also here below]



Teilhard de Chardin’s most revelatory assertion, summing up the essence of his anthropological research holds in a short statement: (I am paraphrasing Assagioli saying this):

It is in the human stage that the process of synthesis, or use of energy in a syntropic manner, becomes conscious. 8/ (Act of Will, page 32)

To corroborate this real **empowering scoop**, Assagioli mentions an extract from the chapter The Joyous Will of his book:

“The mystics of all times and places have realized and expressed the joy and bliss (ânanda) which **are inherent in the union of the individual will with the Universal Will.**” ...9/ (Act of Will, page 200-1)



At the word “*mystics... Union of individual will with the Universal Will* - ”, RABINDRANATH TAGORE decides to share his thoughts as well:

“The infinite personality of Man comprehends the Universe. There cannot be anything that cannot be subsumed by the human personality, and this proves that the Truth of the Universe is human Truth.” 10/-

“I have taken a scientific fact to explain this — Matter is composed of protons and electrons, with gaps between them; but matter may seem to be solid. Similarly, humanity is composed of individuals, yet they have their interconnection of human relationship, which gives living unity to man’s world. The entire universe is linked up with us in a similar manner, it is a human universe.” 11/-

And in practise:

“My religion is in the reconciliation of the Super-personal Man, the universal human spirit, in my own individual being.” 12/-

But surprise! After these exchanges of views of eminent men who have put in common their most cherished treasures of wisdom, out of the infinite space suddenly appears, like the “Mother of the World” a feminine figure! It is HELENA ROERICH who having felt attracted by this lofty conversation wished to bring her gem of inestimable significance... a resplendent jewel that instantly gives more value to the gems our esteemed gentlemen had offered.



First, from Agni Yoga, sloka 81, she refers to a concept that gives meaning to everything we are wondering about:

"In general, thought must be investigated as a living factor of existence.
Thus, it will be possible to build a bridge between the psychic and the material." 13/

And Helena rounds this out with two lines from [Leaves of Morya's Garden I, sloka 386](#):

"I urge you to sharpen your will—it aids the flight of arrows.
The will is the bowstring of the consciousness." 14/

With these two quotes we have the connection between consciousness and will that Assagioli's method of Psychosynthesis stresses as sovereign to achieve inner harmony and become, from within, then also aware of one's individual uniqueness and at the same time our inalienable oneness with the Universal Reality, therefore co-creator! An experience that transmutes an ordinary human into an extraordinary, and truly humane Human!

But as if she wanted to make sure that her contribution would indeed, by giving a cosmic dimension to the conscious evolution of the individual, catalyse the process of living synthesis this conversation was creating in the world of timeless healing thought-forms that encompass our world, Helena Roerich further added, reciting by heart three self-teaching passages from Infinity I, sloka 131 (15/):

- a) **"The self-determination of that formation which is the Cosmic Magnet is called the affirming Will of Cosmos.**
- b) ... the quality of self-determination [free will?] is contained in each generative action.
- c) **Creativeness propelled in pace with the course of the Cosmic Magnet asserts its will in the direction of evolution.**

With this quote from "Infinity I" Helena has guided the conversation to come full circle...affirming the aim, the means, and the results (and beyond)! Yes, when a human achieves this "organic synthesis", then all in him, matter, feelings, thoughts, and actions (and coincidences... synchronicities) strive toward unifying individual and universal and in so doing he also becomes an instrument to holify Creation (yes "holify" is an invented word to mean: to make holy) That is the highest meaning of "service", and the reason of him being a human being.

Then I woke up, drank a glass of water, stepped into my day by doing a short and dynamic 4 minute version of the exercise of identification to the essence of Being, the Self..., charging my batteries, and then reflect on how to connect the dots between the quotes in this conversation, and this multifaceted gem of wisdom in the perspective of "what works for me at this moment" of my life experience!

The result was a paper I found relevant for me.... A useful exercise of co-measurement, relating will and self and communion with the universal dimension in myself.

Footnote

8 bis/ *"Here a semantic clarification is needed" writes Assagioli "in order to avoid confusion and misunderstandings. While psychologists such as Jung use the term "individuality" to describe the higher aspects of the human being, to be attained through what they call a process of "individuation," Teilhard de Chardin, adopting the terminology generally used by Christian writers, uses the words "personality" and the process of "personalization" to describe the higher aim above and beyond the "individual."

[End text of IMAGINARY CONVERSATION.... I. Küng/January 2024](#)

Bio



Isabelle Clotilde Küng, Swiss, born 1944, mother of two grownups, was
1. Headmistress of an international Swiss private boarding school for girls aged 15-20
2. Received yearly didactic training by Dr R. Assagioli for over 10 years
3. Instructed self-educational Psychosynthesis to young adults as of 1964
4. Now writes her memories & about the challenges of learning to teach by example

Quotes references

- 1/ " Le Vie dello Spirito " Considerator, p. 33 – search .pdf on line, download it if desired [\(Italian\)](#)
- 2/ The Act of Will page 31 Assagioli quotes R. Buckminster Fuller

- 3/ The Act of Will page 31 Assagioli mentions Luigi Fantappié's work
- 4/ The Act of Will page 32 Assagioli's own words
- 5/ The Act of Will page 10 Assagioli's own words
- 6./ The Act of Will page 31 Assagioli's own words
- 7/ The Act of Will page 32 Assagioli's own words
- 8/ The Act of Will page 31-32 Assagioli quotes Teilhard de Chardin
- 8bis/ The Act of Will page 32 Assagioli's semantic clarification)
- 9/ The Act of Will page 200-1 Assagioli's own words
- 10/-11/-12/ Source : <https://www.brainpickings.org/2012/04/27/when-einstein-met-tagore/>
- 13/ Agni Yoga, sloka 81
- 14/ Leaves of Morya's Garden I, sloka 386
- 15/ Infinity I, sloka 131

Images references

Except for the photograph of Dr Assagioli, taken by Isabelle Küng, all the other images are from the internet; Luigi Fantappié and Teilhard de Chardin's image is a collage done by me, as well as the image where the five are together.